LICEO SCIENTIFICO " RENATO DOANTELLI"
TERNI

PROGRAMMA SVOLTO

CLASSE V Bs ANNO SCOLASTICO 2018-2019

THE ROMANTIC AGE

Historical and social background: the Industrial Revolution, the French Revolution, riots and reforms, a new sensibility, the sublime; keywords: the child, nature, imagination, freedom, revolution and democracy, the artist and society (first and second generation)

FICTION: the Gothic Novel

Mary Shelley:
life and works (main events and aspects)
" *The creation of the monster" (" Frankestein, or the Modern prometheus" pag.276)*
Main themes: the double, science, literary, influences,narrative structure.

POETRY: the Romantic imagination, the figure of the child, the importance od the individual, nature, the two generations of poets.

William Blake:
life and works (main events and aspects)
" The Lamb" (" Songs of innocence" pag.270)
" The Tyger" (" Songs of experience" pag.271)
Main themes: Christianity, childhood and adulthood,complementary opposites.

William Wordsworth:
life and works (main events and aspects)
" A certain colouring of imagination " (" Preface to the Lyrical Ballads" pag.281-282)
" I wandered lonely as a cloud " (Pag.286)
Main themes: man and nature, everyday life and communication, imagination and the process of creation, the poet's role.

Samuel Taylor Coleridge:
life and works (main events and aspects)
- *" The water snakes " Part IV (lines224-291) ("The Rime of the Ancient Mariner" pag.224-291).*

Min themes: nature and God, imagination and the process of creation,allegories and simbols, the ballad, the poet's role.

Bysshe Shelley:
life and works (main events and aspects)
“ *Ode to the West Wind “ (pag.304-3015)*
Main themes: nature, imagination and revolutionary creativity, the rebel, the poet's task.

THE VICTORIAN AGE

The historical and social background: Queen Victoria's home and foreing policy,the age of reforms,technological progress, the Victorian Compromise, Evangelicalism and Utilitarianism, Darwin, Marx, the function of women, the Victorian Novel.

Eric Hobsawn: “ The transformation of labour”, extrac : “ The age of revolution” (fotocopia.

Charles Dickens :
life and works (main events and aspects)
“ Oliver wants some more “ (“Oliver Twist” pag.42-43 Vol.2)
Main themes: realism, childre, the funtion of workhouses, a didactic aim, style.

Oscar Wilde:
life and works (main events and aspects)
“ *Dorian's death “ (“The picture of Dorian Gray,Chapter1 “ pag.131-132-133)*
Main themes: the birth of the Aesthetic Movement, Walter Peter, morality and Art, the rebel and the dandy art for the Art's sake.

THE MODERN AGE

Historical and social backgroung, the age of anxiety, The first World War, Freud, and the birth of psychoanalysis,Id , Ego and Superego, the Oedipus complex, Einstein's theory of “ relativity” and the concept of time and space, Bergson's concept oftime, anthropological studies.

MODERNISM: the advent of Modernism, main features, towards a cosmopolitan literature, the modern novel, the new role of the novelist, the new narrative techniques, the stream of consciousness, the interior monologue, types of interior monologue.

James Joyce:
life and works (main events and aspects)
“ Eveline “ “ Dubliners” pag.253-254-255)
“Gabriel’s epiphany” “ The dead” (pag.257-258)
extracts, episode 4 and the final episode, “ Ulysses” (pag. 184, 185)
main themes: paralysis, epiphany, realism and symbolism, from the short story to the novel,the structure of the revolutionary prose,narrative techniques, structure of the revolutionary prose, the mythical method, the relation to Odyssey.

Virginia Woolf life and works (main events and aspects)
“ Clarissa and Septimus” “ Mrs Dalloway” (pag. 268-269)
main themes: social changes, realism and interior life, moments of vision, past and present,the modern hero, narrative techniques.
Samuel Beckett *:
life and works (main events and aspects)
“ Waiting” “ Waiting for Godot” (pag.377-378-379)
main themes: aspects of the theatre of the absurd”,time and space,
the meaninglessness life, the grotesque humor, style.

Testo: “ Performer Heritage” Vol. 1 e 2, M.Spiazzi, M.Lyton, Ed. Zanichelli
** Gli autori con asterisco verranno svolti dopo il 15 Maggio.*

Gli studenti *L'insegnante*

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