LICEO SCIENTIFICO “R. DONATELLI”

Anno Scolastico 2018/19

PROGRAMMA DI LINGUA INGLESE

Prof.ssa Genuini Francesca

CLASSE 5 AS

Indirizzo Scienze Applicate

LIBRI DI TESTO:

Performer Heritage 1 e 2 di M. Spiazzi, M. Tavella e M. Layton, Zanichelli Editore.

Dal libro di testo: **Performer Heritage 1**

MODULO 7: The Early Romantic Age

Emotion vs Reason, The Sublime, New trends in literature, The Gothic novel, **Mary Shelley,** *Frankenstein or the Modern Prometheus,* Text analysis: The creation of the monster, Frankenstein’s death.

MODULO 8: The Romantic Age

The Egotistical Sublime, Words and meaning: Romanticism, Reality and Vision. **William Wordsworth** *Daffodils*, *Composed upon Westminster Bridge*, *A certain colouring of imagination*; **Samuel Taylor Coleridge** from *The Rime of the Ancient Mariner*: -The killing of the albatross, -A sadder and wiser man; **John Keats***, Ode on a Grecian Urn;* **George Gordon Byron**: The Byronic hero, *Marmore Waterfalls*, *When a man hath no freedom.*

Dal libro di testo: **Performer Heritage 2**

MODULO 9: The Victorian Age

The early Victorian Age, The later years of Queen Victoria’s reign, The Victorian compromise, The Victorian novel , Types of novels, The industrial setting, The cinematic technique. **Charles Dickens** from *Oliver Twist:* -I want some more, -Oliver’s initiation into pickpocketing; Aestheticism and Decadence, Art for Art’s sake.

Robert Louis Stevenson from *The Strange Case of Dr Jekyll and Mr Hyde:* **-**Jekyll's experiment. **Oscar Wilde** from *The Picture of Dorian Gray:* - I would give my Soul, -Dorian's Death.

MODULO 10: The Modern Age

The Edwardian Age, Britain and the First World War, The Twenties and Thirties, The Second World War, The Great Depression of the 1930s in the USA, The age of anxiety, Modernism, Modern Poetry, The Modern Novel, The Stream of Consciousness Technique, The interior monologue. The War Poets, **Wilfred Owen**, Dulce et decorum est. **James Joyce,** from *The Dubliners* – Eveline; **Virginia Woolf,** from *Mrs Dalloway*: -Clarissa and Septimus, - Clarissa's party; **George Orwell** *Animal Farm*, critical approach, from *Nineteen Eighty-Four*: -The Big Brother is watching you.

MODULO 11: The Present Age

The Theatre of the Absurd, **Samuel Beckett** from *Waiting for Godot*: -Waiting for Godot.

Visione dei seguenti **film** in lingua originale

- Frankenstein
- Oliver Twist

Terni, 06 Giugno 2019

Gli alunni La docente

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