PROGRAMMA SVOLTO

CLASSE IV	SEZIONE C	MATERIA LINGUA INGLESE	DOCENTE ELENA BRUSCHINI

Dal libro di testo: "**BEST CHOICE B2**" (Student's Book, Workbook)

Unit 5 Well-being

Functions	***Grammar***	***Vocabulary***
Talking about human body Talking about health	Future Continuous Future Perfect Time references in the Past	Health The effects of living in a community - Writing an opinion essay

Unit 6 Genius

Functions	***Grammar***	***Vocabulary***
Describing people Expressing uncertainties	Comparatives and superlatives The + comparatives Auxiliary verbs for emphasis. Verbs of uncertainties	Personality, quirks and abilities

Unit 7 Communities

Functions	***Grammar***	***Vocabulary***
Describing your local community Hypothesising	Conditionals: zero, first, second, third Mixed Conditionals	My community

Unit 8 Landmarks

Functions	***Grammar***	***Vocabulary***
Describing places Adding comments	Relative pronouns and clauses: defining and non-defining relative clauses Emphasis: nominal relatives Conditionals: "were to" Noun endings	Landscapes: types and features Landmarks Tourist advices - Letter of application

Unit 9 Business

Functions	***Grammar***	***Vocabulary***
Adding comments	Reported speech Impersonal report structures	Business and work - Writing a report

Dal libro di testo: **"PERFORMER HERITAGE" (vol 1)**

MODULE ONE: The world of theatre
'Hamlet': plot, main themes, a play within the play "*To be or not to be*" – text analysis
MODULE TWO: **Poetry: the Sonnet**
The sonnet: Petrarchan sonnet and Shakespearean sonnet Distinguishing features; rhyme scheme, structure, themes *'Shall I compare thee'*: text analysis *'My Mistress' eyes'*: text analysis

MODULE THREE: **The Puritan Age**
The Stuarts: James I (Gunpowder plot), Charles I's reign, the Civil War, Cromwell and the Commonwealth, the Puritan mind. Metaphysical Poetry: J. Donne. *John Milton: :*life, works. *Paradise Lost*: plot, a religious epic poem, its universe, characters, style. from '*Paradise Lost'*: *Satan's Speech*: Satan in Dante and in Milton: text analysis
MODULE FOUR: ***The Early Hannoverians***
George I. Coffee-houses, the Natural Philosophy : new approaches to science and philosophy. The spread of cultural debate: journals. The Augustan Age: Whigs and Tories, the Cabinet, the Prime Minister Reason and sense, the "Age of Reason" or "Golden Age": the reading public, prose. The Enlightenment: the rise of the novel. Types of novels.
MODULE FIVE **The Rise of the Novel**
The realistic novel: *Daniel Defoe*: '*Robinson Crusoe'*: plot, the new middle-class hero, a spiritual autobiography, the island, characters, the style. from '*Robinson Crusoe'*: *I was very seldom idle,* *Man Friday* } text analysis Satirical novel: *Jonathan Swift*: a controversial writer. *'Gulliver's Travels'*: plot, the character of Gulliver, satiric technique, sources, levels of Interpretations, style. from '*Gulliver's Travels': The projectors:* text analysis

Terni, 7 giugno 2019

Gli studenti **Il Docente**

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_____ Prof.ssa Elena Bruschini

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