PROGRAMMA SVOLTO

classe IV Bs

Anno Scolastico 2018-2019

CLASSE IV	SEZIONE Bs	MATERIA LINGUA INGLESE	DOCENTE Laura Grandi

Dal libro di testo: "**Best choice B2 Intermediate**" (Student's Book, Workbook) **Unit 5: Well-Being**

Functions	***Grammar***	***Vocabulary***
-talking about official arrangements *-talking about present habits* *-talking about intentions* *-talking about arrangements* *-talking about actions that will be in progress in the future.* *-talking about actions that will be finished before a certain time in the future*	*-future revision* *-future continuous* *-future perfect* *-time clauses* *-planning*	*-health* *-part of the body* *-illness* *-emotions* *-compounds*

Unit 6 Genious

Functions	***Grammar***	***Vocabulary***
-describing people or a person *-comparing* *-expressing uncertainty* *-writing about a person* *-clarifying*	– *Comparatives and superlatives* – *Uncertainty (Can't, must, may/might/could,* – *Reference words* – *Certain verbs and expression (suppose, tend, seem)* – *clarifying (expression)*	- personality - description of people or a person

Unit 7 Communities

Functions	***Grammar***	***Vocabulary***
-Describing people -Describing an event -Evalueting plans -Speculating _Writing a story	-Multi-part verbs -Verbs of perception + infinitive or ing-form -Conditional (3 conditionals) -Mixed conditionals -Making arrangements -	-My community -Bykers - Empathy –

LETTERATURA: Dal libro di testo: **" Performer Heritage " (vol 1)**

Modulo 1 : the Puritan age
The early Stuarts, The Vicil war and the Commonwealth, The Puritan society, Cromwell. The Metaphysical poetry: themes and style. Jhon Donne: life and works (main events and aspects) " Valediction" Main themes: religion and poetry, wit and conceiits, variety of language and register,Petrarchism and love. Jhon Milton: life and works (main events and aspects) " Satan's speech" Main themes: Puritanism and policy, evil and good in human beings, hope and redemption, a new hero, Dante and Milton, style, language and a religious epic.

Modulo 2: The restauration and the Augustan age
The restoration of the Monarchy, Charles II, the Glorious Revolution, the early Hanoverians, from coffee houses to the Internet, the age of reason, a golden age, cicvility and moderation, the role of women, a new view of nature, explorations, Isac Newton and Jhon Locke (philosophy and politcs), Scholasticism vs Natural philosophy, the circulation of ideas, a survey of augustan literature, the Royal society, the rise of the novel, types of novel. The realistic novel: life and works (main events and aspects) *Daniel Defoe*: life and works (main events and aspects) " I was very seldom idle", '*Robinson Crusoe'*: Main themes: travelling, the island and nature, the act of trasgression and Puritanism, the individual and society, Rousseau and Lock, the new hero, narrative thechniques: autobiography, plot, language, symbolism and realism. Satirical novel: life and works (main events and aspects) *Jonathan Swift*: a controversial writer, life and works (main events and aspects) " Bad scientists", " Gulliver travels" Main themes: journalism and religious experience, reason and common sense, travelling and the islands, animality and rationality, the evolution og men and the limitations of European values, the anti-hero, narrative thecniques: satire and irony,language, allegories and realism, levels of interpretation.

Gli studenti **Il Docente**

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