PROGRAMMA SVOLTO

Anno Scolastico 2018-2019

CLASSE III	SEZIONE Bs	MATERIA LINGUA INGLESE	DOCENTE Laura Grandi

Unit 1: Wake up your senses.

Functions	***Grammar***	***Vocabulary***
Expressing habits, facts and repeated actions *expressing actions happening now and changing* *Expressing actions started in the past and continue now* *Expressing actions started in the past and still continuing* *Describing experiences and feeling* *Describing young activities*	*Present simple* *Present continuous* *Present Perfect simple* *Present Perfect continuous* *Comparatives (adjectives and adverbs)* *Too, enough* *Word formation - suffixes* *Phrasal verbs*	*Challanges* *Gut feelingSynasthesia* *Science and senses* *Dancing*

Unit 2 : On the bucket list

Functions	***Grammar***	***Vocabulary***
Reporting past events *Expressing contemporary actions in the past* *Expressinf past actions happened before other past actions* *Finding specific information* *Being inspired* *Interpreting blogs and articles* *Expressing past holiday*	*Simple past* *Past continuous* *Past perfect* *Past perfect continuous* *Articles* *Because, so, as, like , for example*	Travelling and places

Unit 3 : All in aday's work

Functions	***Grammar***	***Vocabulary***
Expressing planned future actiona Expressing predictions Expressing timetables Expressing intentions or prediction based on current knoledge Expressing actions that will be in progress in the future Expressing actions completed before aparticular time in the future	Present continuous (future form9 Will Present simple (future form) To be going to Future continuous Future perfect Phrases for talking about the future Future time clauses(when he comes...., By the time	Cyber school

LETTERATURA: Dal libro di testo: **“ Performer Heritage ” (vol 1)** , **Zanichelli editori**

Modulo 1 : the origins
From the Pre-Celtic to Romans The Anglo-Saxsons and the Vikings Christianity and political evolution

Modulo 2: The Middle Ages
The Norman Conquest Anarchy and Henry Plantagenet The Magn Carta and the Peasants' Revolt Visione del film: “ Robin Hood” (Francis Coppola) (plot, corrispondenza storica, vocabulary)

Modulo 3: Le strutture
I generi letterari e loro caratteristiche La struttura poetica: il lay-out, rhythm, sound devices,language devices Ascolto e analisi delle seguenti poesie: “ The Lamb” (William Blake) “ The tyger” (William Blake) “ 40-love” (Roger Mcgough) The Medieval Ballad: structure and themes Ascolto e analisi della seguente ballata: “ Blowin' in the Wind” (Bob Dylan)

Testi adottati: - “ Golden Experience” Student's and workbook,
K.Alevizos, S.Gaynor, M.Roderick,A.Maris
Pearson editori

- “Performer Heritage From the origins to the Roamntic Age “ Vol.1
M.Spiazzi, M.Tavella, M. Layton
Zanichelli Editori

- Prove Invalsi (Fotocopie)

Gli studenti **Il Docente**

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