

# **Programma classe III A**

## **Anno scolastico 2018/19**

**Lingua: libro di testo ò Gold experience ,B2**

Unit 1

Present simple and present continuous, multi-part-verbs, quantifiers, result linkers. Describing trends,

Vocabulary: family, relationships,

Writing: informal and formal e-mails.

Unit 2

Past simple, present perfect, past perfect. Simple and continuous forms.

Present perfect simple and continuous, used to.

Telling stories, expressing opinions and contrasting viewpoints.

Writing: writing an essay. For and against.

Unit 3

and the ing form, quantifiers.

Telling people what to do, describing.

Vocabulary: idiomatic language, media.

Unit 4

The passive, have something done, countable, uncountable nouns.

Vocabulary: computer language, advertising.

Unit 5

Future continuous, future perfect, time references.

Planning, justifying opinions.

Vocabulary: health and cares.

Di ogni unità sono state effettuate le attività di ascolto e comprensione, di lettura e comprensione, di ampliamento lessicale.

Sono state inoltre analizzate le funzioni comunicative di ciascuna sezione, in riferimento alle situazioni reali di interazione socio-linguistica.

# **Letteratura: libro di testo: Performer heritageö.Vol.1**

The origins.

The Middle-Ages. The Norman conquest and feudalism.

Magna Charta.

The formation of Parliament.

Poetry as a literary genre. Sound devices, fixed forms of poetry. Poetic imagery

The medieval ballad. Text analysis, comment.

öLord Randalö: text analysis, comment.

öGeordieö: text analysis, comment.

The ballad in Modern times: Bob Dylan, Fabrizio De Andreö

The Renaissance, the development of drama.

The Elizabethan theatre.

The features of a dramatic text.

Romeo and Juliet

öThe balcony sceneö: text analysis.

Hamlet

Terni 07/06/2019

Gli alunni

Löinsegnante  
Sandra Bartocci